

Cat # 20565

3 - 5 octaves handbells

Level 3+

3 octaves handchimes

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# We Need a Little Christmas



Arranged by  
Ron Mallory

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# We Need a Little Christmas

Cat. 20565

Level 3+

Handbells Used: 3, 4, or 5 Octaves



3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]


Opt. Handchimes: 3 Octaves



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Brightly ♩ = 120

by Jerry Herman  
arranged by Ron Mallory (ASCAP)



\* D5 scored in bass clef for clarity

## We Need A Little Christmas

Music and Lyric by JERRY HERMAN © 1966 (Renewed) JERRY HERMAN  
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Musical score for measures 7-9. The score is written for piano in treble and bass clefs. Measure 7 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. Fingering numbers (1-5) are indicated below the notes. A watermark is visible across the page.

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Musical score for measures 10-12. Measure 10 continues the melody from measure 9. Measure 11 features a melodic phrase with a slur. Measure 12 concludes with a fermata over the final note. The bass clef accompaniment includes a change in chord structure and fingering. A watermark is visible across the page.

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Musical score for measures 13-15. Measure 13 begins with a dynamic marking of *f* (forte). The melody in the treble clef is more active, featuring sixteenth notes. The bass clef accompaniment continues with a consistent eighth-note pattern. Fingering numbers are provided for all notes. A watermark is visible across the page.

Musical score for measures 16-18. The score is written for two staves: Treble and Bass. Measure 16 has a treble clef and a bass clef. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. There are plus signs (+) under the bass staff in measures 17 and 18. A watermark is visible over the score.

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Musical score for measures 19-21. The score is written for two staves: Treble and Bass. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. There are plus signs (+) under the bass staff in measures 19, 20, and 21. A watermark is visible over the score.

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Musical score for measures 22-24. The score is written for two staves: Treble and Bass. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. There are plus signs (+) under the bass staff in measures 22, 23, and 24. A watermark is visible over the score.

\* C5 scored in treble clef for clarity

25 26 27

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28 29 30

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31 32 33

*f* TD TD TD

\*For clarity of notation, malleted D5's are notated in bass clef in measures 31-37.



43 44 45

Musical score for measures 43-45. The key signature is two sharps (F# and C#). Measure 43 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. Measure 44 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. Measure 45 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2.

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46 47 48

Musical score for measures 46-48. The key signature is two sharps (F# and C#). Measure 46 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. Measure 47 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. Measure 48 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. A piano (p) marking is present at the end of measure 48.

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49 50 51

Musical score for measures 49-51. The key signature is two sharps (F# and C#). Measure 49 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. Measure 50 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. Measure 51 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2.



52 53 54

Musical score for measures 52-54. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 52 features a treble staff with eighth notes and a bass staff with chords and eighth notes. Measure 53 continues with similar patterns. Measure 54 shows a treble staff with eighth notes and a bass staff with chords. A large watermark is visible across the middle of the page.

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55 56 57

Musical score for measures 55-57. Measure 55 has a treble staff with eighth notes and a bass staff with chords. Measure 56 continues with similar patterns. Measure 57 features a treble staff with eighth notes and a bass staff with chords. Dynamic markings include *mf* and *f*. A large watermark is visible across the middle of the page.

58 59 60

Musical score for measures 58-60. Measure 58 has a treble staff with eighth notes and a bass staff with chords. Measure 59 continues with similar patterns. Measure 60 features a treble staff with eighth notes and a bass staff with chords. A large watermark is visible across the middle of the page.

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61 62 63

mf

Musical score for measures 61-63. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 61 starts with a mezzo-forte (mf) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with eighth notes and rests.

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64 65 66

Musical score for measures 64-66. Measure 64 continues the accompaniment. Measure 65 features a melodic phrase in the treble. Measure 66 ends with a fermata over the final note. The bass line continues with eighth notes.

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67 68 69

TD TD TD

f

Musical score for measures 67-69. The score begins with a forte (f) dynamic. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and rests. The text 'TD' is repeated above measures 68 and 69.

70 71 72

*p* *ff*

Sk Sk

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73 74 75 76

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77 78 79 80

*mp* *ff*

Sk RT

Pl •

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